

Joan B. Needham / 323 Hopewell-Amwell Road, Hopewell NJ 08525 / 609-466-2938 / [joanbneedham@gmail.com](mailto:joanbneedham@gmail.com)

- 2016 Attleboro Arts Museum, National Monotype/Mono-print Juried Exhibition, Attleboro, Massachusetts
- 2015 Moore College of Art and Design, Juried Exhibition, "Small, But Not Restricted," Philadelphia, Pennsylvania
- 2014 Arts Council of Princeton, Concentric Circles of Influence - Contemporary Works, Princeton, New Jersey
- 2014 Princeton Public Library, Women Portfolio, Princeton, New Jersey
- 2014 Historical Society of Princeton: Bainbridge House - 1776-1976: A Portfolio, Princeton, New Jersey
- 2014 Historical Society of Princeton: Updike Farmstead - Ten Crucial Days Portfolio, Princeton, New Jersey
- 2013 The Printmaking Center, "A Midsummer's Night", a talk, studio tour, dinner and a print created to raise funds, Hopewell, New Jersey
- 2012 Rider University Art Gallery, "Alterations", A Retrospective, Lawrenceville, New Jersey
- 2012 Nassau Club Gallery, Solo Exhibition, Princeton, New Jersey
- 2011 Brodsky Center for Innovative Editions, Annual Exhibition, New Brunswick, NJ
- 2011 Kimmel Center for the Performing Arts, "Presence/Absence", Works by Six Women Artists, Philadelphia, PA
- 2011 Marie L. Matthews Gallery, "Texture and Trails", The Johnson Education Center, Princeton, NJ
- 2011 Capital Health Hospital, "Jaringa", an edition created for the hospital, Hopewell, New Jersey
- 2010 Arts Council of Princeton, "People and Places", Princeton, New Jersey
- 2010 Marie L. Matthews Gallery, "Celebrating Wilderness in our Midst", The Johnson Education Center, Princeton, New Jersey
- 2010 Artworks, "Made in Metal", Trenton, New Jersey
- 2009 The Johnson Education Center, Marie L. Matthews Gallery, "The Hand of Nature," Princeton, New Jersey
- 2008 Artworks, "An Assemblage of Assemblage Artists," Trenton, New Jersey
- 2008 Princeton University, The Center for Women and Gender Studies, Solo Exhibition, , Princeton, New Jersey
- 2008 No Rio Gallery, "Ides of March Exhibition", New York City, New York
- 2007 Moore College of Art and Design, Group Show Receive, React, Respond, Philadelphia, Pennsylvania
- 2007 The Gallery at Chapin, Solo Exhibition, Princeton, New Jersey
- 2006 Moore College of Art and Design, Juried Sculpture Exhibition, Philadelphia, Pennsylvania
- 2006 Gallery 31 North, "The Ground We Stand On", a collaborative book, Glen Gardner, New Jersey

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- 2006 Hunterdon Museum of Art, Juried Exhibition, Winner's Circle, Clinton, New Jersey
- 2005 The Trenton City Museum, Three Person Exhibition, Trenton, New Jersey
- 2005 The WPA Gallery of the Arts Council of Princeton, Group Show, Princeton, New Jersey
- 2005 Montgomery Center for the Arts, "Drawing into Sculpture", Skillman, New Jersey
- 2005 Moore College of Art and Design, "Multiples: Am I repeating myself," Philadelphia, Pennsylvania
- 2004 Ellarslie Museum, "TAWA at 25", Trenton, New Jersey
- 2004 Ann Reid Art Gallery, "Artists in Their Environments," Princeton Day School, Princeton, New Jersey
- 2004 Artworks Invitational Exhibition, Trenton, New Jersey
- 2003 Hunterdon Museum of Art, 47th Annual National Juried Print Exhibition, Clinton, New Jersey
- 2003 Perkins Center for the Arts, "Works on Paper," Juried Exhibition, Moorestown, New Jersey
- 2003 Gallery 31 North, "PaperWorks," Invitational Exhibition, Glen Gardner, New Jersey
- 2003 The College Art Gallery, National Printmaking Juried Exhibition, The College of New Jersey, Trenton, New Jersey
- 2002,03 Atelier Fine Art Gallery, "Three Person Exhibition," Frenchtown, New Jersey
- 2002 The WPA Gallery of the Arts Council of Princeton, Two Person Exhibition, Princeton, New Jersey
- 2002 Ellarslie Museum, Juried Exhibition, Trenton, New Jersey
- 2001 Artworks, Invitational Exhibition, Trenton, New Jersey
- 2001 Mercer County Artists, 2001 Juried Exhibition, Trenton, New Jersey
- 2000 The Gallery at Summit, "Handmade Paperworks," Invitational Exhibition, Carnegie Center, Princeton, New Jersey
- 2000 Morpeth Gallery, Invitational Exhibition, Hopewell, New Jersey
- 1999 The College Art Gallery, "Pulp as Medium," Invitational Exhibition, The College of New Jersey, Trenton, New Jersey
- 1999 Mercer County Community College, Two Person Exhibition, Trenton, New Jersey
- 1998 Sculpture Competition, Lobby Installation 8' x 24' x 20', one of three finalists, A.S.T.M., Philadelphia, Pennsylvania
- 1997 Ann Reid Art Gallery, Two Person Exhibition, Princeton Day School, Princeton, New Jersey
- 1996 The Bernstein Gallery, Invitational Exhibition, Woodrow Wilson School, Princeton University, Princeton, New Jersey
- 1995 The College Art Gallery, "The Third Dimension," The College of New Jersey, Trenton, New Jersey

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- 1995 Scanticon, "Clay, Metal, Paper and Stone," Four Sculptors, Invitational Exhibition, Princeton, New Jersey
- 1994 Moore College of Art and Design, "Face to Face," Philadelphia, Pennsylvania
- 1993 Mercer County Community College, Two Person Exhibition, Trenton, New Jersey
- 1992 Moore College of Art and Design, Sculpture by Six Moore Alumnae, Philadelphia, Pennsylvania
- 1992 Woodrow Wilson School, "Women Artists of the 90's," Invitational Exhibition, Princeton University, Princeton, New Jersey
- 1991 Lintas Worldwide, "Accent on Paper:" Fifteen Years at Dieu Donn  Papermill, New York City, New York
- 1991 Aljira Center for Contemporary Art, Juried Exhibition, Newark, New Jersey
- 1991 Juried Russian Exchange Show, Moscow, USSR
- 1989 The Milberg Gallery, for the Graphic Arts, "Creative Papermaking," Invitational exhibition, Firestone Library, Princeton, New Jersey
- 1988 Mill Hill Playhouse, Dance Created with Sculpture, Trenton, New Jersey
- 1987 Ink River Gallery, Two Person Exhibition, Flemington, New Jersey
- 1986 Artisan Space, Fashion Institute of Technology, "Paper as Paint," Invitational Exhibition, New York City, New York
- 1984,85 The Print Club, 60th & 61st Annual International Competition, Philadelphia, Pennsylvania
- 1983,84,85 The Albright-Knox Art Gallery, Invitational Exhibitions, Buffalo, New York
- 1984 Elaine Starkman Gallery, Solo Exhibition, New York City, New York
- 1984 Hunterdon Art Center, Fellowship Exhibition, Clinton, New Jersey
- 1984 Nabisco Brand U.S.A. Gallery, Fellowship Exhibition, Hanover, New Jersey
- 1981,82,83 Elaine Starkman Gallery, Invitational Exhibitions, New York City, New York
- 1983 Douglass College, Women Artist Series, New Brunswick, New Jersey
- 1982 New Jersey State Museum, "Narcissus," Invitational Exhibition, Trenton, New Jersey
- 1982 Jacob K. Javits Federal Building, "View by Women Artists," New York City, New York
- 1981 Gallery Momoya, Commemorative Mini Exhibition on Hand Made Paper, Tokyo, Japan
- 1981 New Jersey State Museum, "Eyes on Trenton," Trenton, New Jersey
- 1978 Queenston Press, Three portfolios of prints: Woman, Ten Crucial Days, Princeton 1776-1976, Princeton, New Jersey

## **REVIEWS AND PUBLICATIONS**

- 2001 Color, Lines and Shades, Overseas feature article, Colorfulness Publishing House, Beijing, China
- 2001 Television Interview, Channel WZBN, Trenton, New Jersey
- 1985 A Collage Manual, Thames and Hudson Ltd., John Digby, London, England
- 1982 Views by Women Artists, New York Chapter of the Women's Caucus for Art, New York City, New York
- 1982 An Exhibition Book on Hand Made Paper, Cannabis Press, Japan
- 1981 Eyes on Trenton, New Jersey State Museum, Trenton, New Jersey

## **AWARDS**

- 2006 Sculpture, Winner's Circle, Juried by Victor Davson, director of Aljira, Center for Contemporary Art in Newark, New Jersey at The Hunterdon Museum of Art, Clinton, New Jersey
- 1997 Best in Show, Juried by Mel Edwards, Artworks, Trenton, New Jersey
- 1988 New Jersey Public Arts Program, Richard J. Hughes Justice Complex, Lobby Installation, Trenton, New Jersey
- 1984 Awarded a Fellowship by the New Jersey State Council on the Arts

## **PUBLIC COLLECTIONS**

- Zimmerli Art Museum, New Brunswick, New Jersey
- Richard J. Hughes Justice Complex, Public Buildings Art Inclusion Act, Trenton, New Jersey
- New Jersey State Museum, Trenton, New Jersey
- Princeton University, Princeton, New Jersey
- Rockefeller University, New York, New York
- Newark Library Print Collection, Newark, New Jersey
- United States Embassy, Japan
- Prudential Life Insurance Company, Newark, New Jersey
- United States Trust Company, New York, New York

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#### TEACHING EXPERIENCE

2014 - Juror for the Women's Leadership Fellowships at Moore College of Art and Design, Philadelphia, Pennsylvania

1972-2004 Professor, Fine Arts Department, Mercer County Community College, Trenton, New Jersey

#### EDUCATION

2007- 2010- 2011 - Volunteered and created a linoleum block printing program for unemployed women in Khayalitscha, South Africa. The women were given an opportunity to earn money for their families with their new printmaking skills

1981 - Barcelona Paper Workshop, studied with Laurence Barker, Barcelona, Spain

BFA, Moore College of Art and Design, Philadelphia, Pennsylvania

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## JOAN B. NEEDHAM

Joan B Needham has exhibited locally and internationally throughout the United States, Japan, China, Spain, England, Beijing and France. She was represented by the Elaine Starkman gallery in New York City from 1982-1996. Joan is the recipient of a New Jersey State Council on the Arts fellowship and is part of the New Jersey Public Arts Program. She has a lobby installation at the Richard J. Hughes Justice Complex in Trenton, New Jersey.

Joan earned a BFA from Moore College of Art and Design in Philadelphia, PA, and also studied with Laurence Barker, a master papermaker in Barcelona, Spain. Joan returned to the states and introduced papermaking to central New Jersey in 1981.

Her career as an arts educator spans more than 36 years and includes Artworks, The Princeton Art Association, The Trenton after School Program and 36 years as a Professor at Mercer County Community College, where she created a course in Papermaking.

In addition, "A Collage Manual", Thames and Hudson, LTD. Includes Joan's handmade paper works.

Recently, Joan volunteered her services as a teacher in Khayaltsha, South Africa.